

# Georgia Bettens



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## Education

BFA (Dance)- Victorian College of the Arts, University of Melbourne (2012-2014)

Graduated with 90.2 Average, *Global Scholars Award*, and *Norma de Gruchy Award for Most Improved Dancer*.

Three year study, facilitated by teachers including Becky Hilton, Prue Lang, Phillip Adams, Brooke Stamp, Linda Sastradipradja, Sandra Parker, Stephanie Lake, Joanne White



## Performance (selection of performance works)

<b>Title</b>	<b>Choreographer</b>	<b>Location/ Platform</b>	<b>Date</b>
<b>KRUX</b>	Eignegru Company- Kira Metzler	Neue Bühne Friedrichshain, Berlin	Novemeber/ December 2022
<b>Mutants in Music - Minimal Dominion</b>	uBu Ensemble- Naïma Maziç and Ui-Kyung Lee	LAB, Frankfurt; Tanzfaktor, Köln; Resonanzraum, Hamburg, Germany	September 2022
<b>Inside Out</b>	Isabella Harritz Sørensen	Sønderborg Theatre, Sønderborg, Denmark	April 2022
<b>Forcefields III</b>	Emily Ranford	Dock 11, Berlin	August 2021
<b>Vacuum</b>	Hannah Schillinger	Hochschule für Schauspielkunst Ernst Busch	June 2021
<b>Evaporation</b>	Georgia Bettens and Javier De La Rosa	Kunsthau KuLe, Berlin; Lake Studios, Berlin; Centro Cultural Quinta del Berro, Madrid	September 2019- January 2020
<b>EXIT</b>	Deborah Hay	Akademie der Künste, Berlin (Tanz im August, 2019)	August 2019
<b>UY Zone 005</b>	Gal Naor and Matan Zamir	Halle am Berghain, Berlin	July 2019
<b>Oyster Spiel</b>	Billie Hane	Tanzfabrik	May 2019
<b>Passers-by</b>	Helder Seabra	DOCK 11 as part of B12 Festival, Berlin	July 2018
<b>If It's All in My Veins</b>	Martin Hansen	Hong Kong Arts Festival- Asia Pacific Dance Platform; Rencontres chorégraphiques internationales de Seine- Saint-Denis, Paris; Sophiensaele, Berlin; Dance Massive, Melbourne.	March 2017- June 2018



<b><i>Sider (excerpts)</i></b>	William Forsythe (remount)	Venice Biennale Danza 2017 for Venice Beinnale College Danza	June 2017
<b><i>That Choreographs Us</i></b>	Benoît Lachambre	Venice Biennale Danza 2017 for Venice Beinnale College Danza	June 2017
<b><i>For The Unfaithful Replica</i></b>	Xavier Le Roy and Scarlet Yu	Centro de Arte Dos de Mayo, Madrid	September 2016
<b><i>My Walking Is My Dancing</i></b>	Sandy Williams	Venice Biennale Danza 2016 for Venice Beinnale College Danza	June 2016
<b><i>Temporary Title 2015</i></b>	Xavier Le Roy and Scarlet Yu	Presented as a Kaldor Public Art Project at Carriageworks, Sydney	November 2015
<b><i>Pose Band`</i></b>	Rebecca Jensen	Melbourne Fringe Festival 2015	September 2015
<b><i>The Lonely Wolf</i></b>	Gary Abraham	Melbourne Theatre Company's NEON Festival of Independent Theatre	June 2015
<b><i>Groupness</i></b>	Becky Hilton	Lucy Guerin inc. <i>Pieces For Small Spaces</i> festival	November 2014
<b><i>An Artist In Your Backyard Project</i></b>	Becky Hilton	Princes Hill Estate, Melbourne. Through Dancehouse	December 2014

## Choreography

<b><i>Title</i></b>	<b><i>Location/ Platform</i></b>	<b><i>Date</i></b>
<b><i>Debris</i></b>	La Caldera les Corts, Barcelona	October 21, 22 2021
<b><i>Residue (showing)</i></b>	LAKE Studios, Berlin	May 2021
<b><i>7 Week Artistic Residency</i></b>	LAKE Studios, Berlin	April 2021- May 2021
<b><i>Debris</i></b>	La Caldera les Corts, Barcelona	November 2020
<b><i>4 week Artistic Residency</i></b>	La Caldera les Corts, Barcelona	October 2020- November 2020
<b><i>Evaporation</i></b>	Kunsthau Kule, Berlin; Petersburg Arts Space, Berlin; Lake Studios Berlin; Quinta Del Berro Cultural Centre, Madrid	August 2019- September 2020
<b><i>This Is Not About You</i></b>	Petersburg Arts Space Berlin	December 2019
<b><i>2 week Artistic Residency</i></b>	Quinta del Berro Cultural Center, Madrid. Residency through Madrid en Crudo	August 2019



## Awards/ Grants

- 7-week Artistic Reidency- Lake Studios, Berlin (2021)
- 4-week Artistic Reidency- La Caldera Les Corts, Barcelona (2020)
- 2-week Artistic Residency- Madrid en Crudo (2019)
- Queensland Government, Arts Queensland- Individuals Fund (2018)
- Ian Potter Cultural Trust scholarship (2018)
- University of Melbourne Global Scholars Award (2014)
- Victorian College of the Arts, Norma de Gruchy Award (2013)

## Other Relevant Experience

- 2021- 5-week intensive teacher training - Engaging with dance and people with disabilities, facilitated through Bust A Move Dance (BAMD), Brisbane
- 2020- Curated performance event, “Orange Skies”, a bushfire relief fundraiser for the Australian Bushfires, held at Kunsthaus KuLe
- 2018- ROAR Berlin- A three-month study program focused on the development of hybrid approaches in the field of movement art. Curated by Alessio Castellacci, the program mentors included Anna Nowicka, Maria F. Scaroni, Shannon Stewart and Diego Agulló, as well as other artists from Berlin’s contemporary art scene.
- 2017- Venice Biennale College- Danza; A three month intensive program, culminating in the performance of an excerpt of *Sider* by William Forsythe, and a *new creation* conceived by Benoît La Chambre. The program focused on the practice of contemporary dance techniques with particular emphasis on the Forsythe method, as well as somatic approach techniques, including Authentic Movement practice, Alexander Technique and Feldenkrais.